

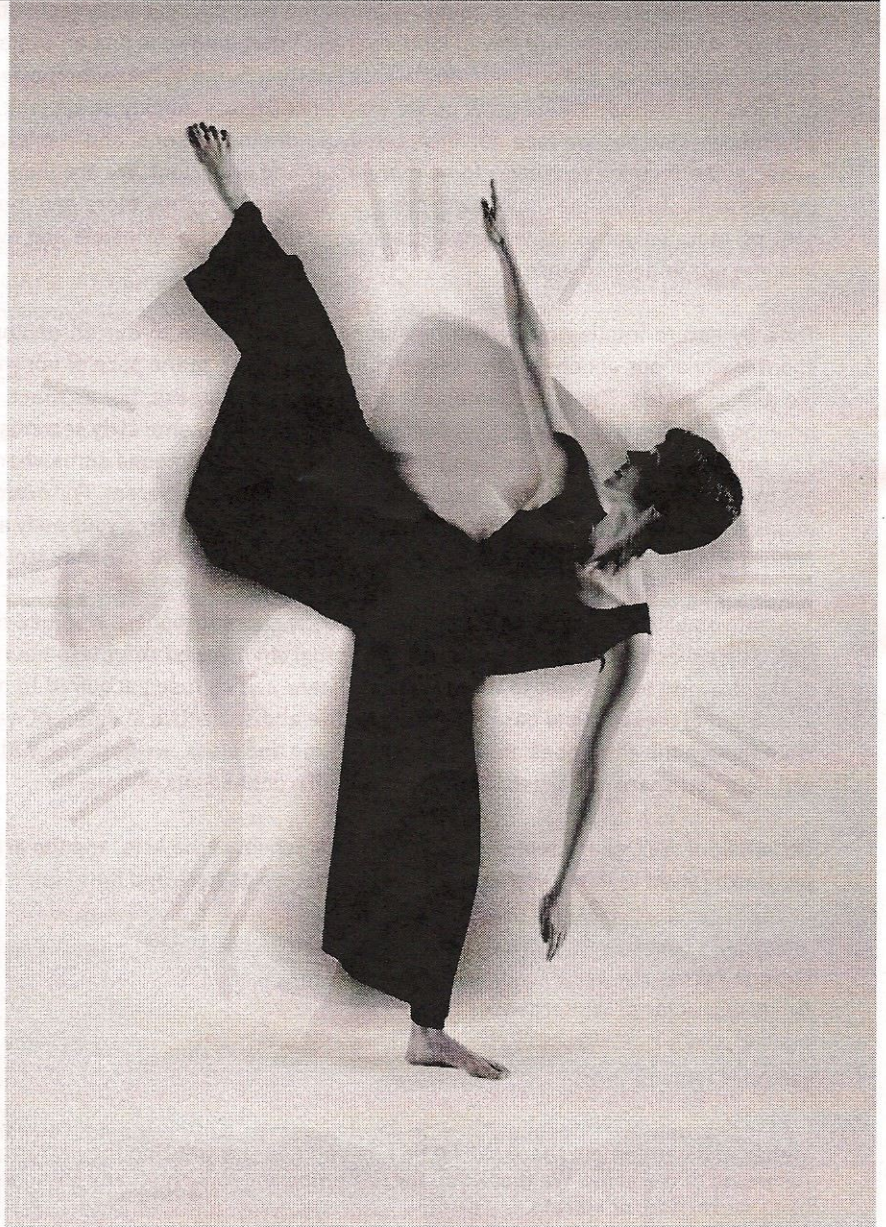
January 31-February 3, 2008

Peck School of the Arts

Department of Dance

arts.uwm.edu/dance

Winterdances: Time



Intermission

DOING TIME "The Cell Block Tango," from the musical CHICAGO (1975)

Choreography Darci Brown Wutz and her dancers
Music Fred Ebb and John Kander
Performance Juliann Engum, Holly Keskey, Amanda Magtanong, Katie Rhyme, Krystle Schaub,
Liz Shipe, Sarah Stashek, Karaline Marie Wiltz, Karen Zakrzewski, Liz Zastrow, Megan Zintek
Costume Designer Ellen Kozak
Vocal Director Dr. William Lavonis
Acting Coach Michelle Lopez-Rios
Musicians Kramer Kelling (bass), Nicholas Lang (drums/assistant conductor),
Joel Mathys (piano), Jon Wade (conductor/piano)

SOTAQUE (Accent) – Previewed at Danceworks Studio Theatre in October 2007

Choreography Simone Ferro in collaboration with the performers
Music Naná Vasconcelos
Performance Sarah Bromann, Sarah E. Nesler
Costume Design Louella Powell
Images Simone Ferro, Meredith Watts
Editor Amie Segal
Sound Design Dan Gnader

The images used in this piece belong to the Bumba-meu-boi festival and were filmed in São Luis (in the Brazilian state of Maranhão) during the June celebrations of St. John and St. Peter. This rich folk tradition dates from the 17th century and combines European, African and indigenous Brazilian elements in a unique popular celebration. In the Boi festival, the term "sotaque" refers to the various major types or variations on the celebration. Here, the contemporary dance form is another "sotaque" or variation on the use of dance as a celebration.

Research on the Bumba-meu-boi Festival has been supported in part by travel grants from the UWM Arts and Humanities Travel Grants and the Center for Latin American and Caribbean Studies.

ORGANIC ALGORITHMS

Choreography André Tyson
Music Luigi Boccherini, Alexander Borodin, David Popper,
Giovanni Battista Sammartini, Richard Strauss, Antonio Vivaldi
Music performed by Fabio Biondi / Violin, Mstislav Rostropovich / Cello
Performance Beatrice Bannon, Amanda Magtanong, Michelle Maier, Mari Mathers, Helaina Metke,
Shauna Optiz, Leandra Williams, Jacqueline Zimmerman, Megan Zintek
Costume Design Paula Miller
Graphic Design, Videographer Amie Segal
Sound Design Dan Gnader

* Special thanks to Bucknell University Department of Dance.

We are like algorithms in our manipulation of the happenstance through time.

IAIN COURT (Production Manager) Originally from Sydney, Australia, Iain has worked as a performer, director, designer and production manager/stage manager across all genres of performance and in theatres throughout Australia and touring across Europe. His principal interest is in Lighting Design and he has lit works in Medieval Churches, Circus Tents, on river banks and in haunted houses as well as many theatres. He also has an interest in multimedia performance and has collaborated on installations and touring productions, most recently touring to Paris with Igneous. He has been involved in arts education for 20 years, teaching at the Australian National Institute of Dramatic Arts, as chair of drama at Wesley Institute, developing the technicians training programs for the Sydney Opera House and consulting on National Standards for the Entertainment Industry in Australia. He won the David Helfgot award for his contribution to Accessible Arts.

PRODUCTION TEAM

Simone Ferro	Artistic Director
Iain Court	Production Manager/Lighting Designer
Denise Olivieri	Stage Manager
Rachel Lamp	Deputy Stage Manager
Ryan Gamroth	Master Electrician
Justin Peters	Head Mechanist
Ellen Kozak, Louella Powell	Costume Design
Jaime Schmittke	Wardrobe
Amie Segal	Videographer
Kevin Connolly, Alvaro Saar-Rios,	Crew
Doug Vance Seth Warren Crow	
Students from Dance Production class	

DEPARTMENT OF DANCE FACULTY AND STAFF

Janet Lilly Associate Professor, Chair

FACULTY

Ed Burgess	Professor
Ferne Caulker Bronson	Professor
Simone Ferro	Associate Professor
Marcia Ruth Parsons	Professor
André Tyson	Associate Professor
Luc Vanier	Assistant Professor
Darci Brown Wutz	Assistant Professor
Gloria Gustafson	Associate Professor Emeritus
Mary D. Hibbard	Assistant Professor Emeritus

ADMINISTRATIVE STAFF

Annie Melchior	Program Manager
Kayla Premeau	Office Manager
Cassandra Motta, Adrienne Reynolds	Student Assistants

PRODUCTION STAFF

Iain Court	Production Manager
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PECK SCHOOL OF THE ARTS

Scott Emmons	Interim Dean
Marcia Ruth Parsons	Associate Dean

ADMINISTRATIVE STAFF

Ed Rodriguez	Assistant Dean
LeRoy Stoner	Assistant Dean
Mary McCoy	Assistant to the Dean

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Polly Morris	Director, Development & Marketing
Ellen Ash	University Relations Specialist
Craig Kroeger	Graphic Designer

BOX OFFICE

Jan Brooks	Box Office Manager
Charles Hoehnen, Natalie Martin,	Box Office Staff
Sabrina Miller, Chris Ouchie,	
Amanda Orlando, Clair Paul	

Joshua LaLonde, Amanda Smith	House Managers
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SPECIAL THANKS

Arthur & Susan Zintek

Interim Dean Scott Emmons, William Lavonis, Jon Welstead and the UWM Music Department, Bruce Brockman, Michelle Lopez-Rios, Steve White and the UWM Theatre Department, Er-Dong Hu and Bucknell University, UWM Department of Dance faculty and staff, Polly Morris, Ellen Ash, Craig Kroeger, Meredith Watts